



How to make up a card kit



If you are giving the card to someone then double sided tape is quite good. Even better is liquid PVA glue but don't use too much or it'll get messy! You'll need to put the work under a weight for an hour or so until it sets.

If you are framing it then something like 'Pritt' is a little easier and the frame and glass play some part in holding it all together.

1. Cut the finished work down to a smaller square which will fit behind the circular aperture, with the design in the centre. For most of our card kits (with the mounting cards 88 x 114mm & 64mm aperture) 80mm square is about the right size.
2. Use double sided tape, PVA glue or 'Pritt' to hold the corners to the inside of the front of the card, with the design showing in the centre of the hole.
3. Now cut a piece of white paper to lay over the back of the stitching. This prevents the holes in the aida material looking too dark from the front. Stick this to the back of the stitching at the corners, being careful not to stick or glue in the area where it will show through the circle. (Even double sided tape will show through, as a sort of glossy sheen through the aida holes).
4. Now fold the coloured card over the back of the sewing, taking care that you fold the correct side over, and stick it down. You should stick it top and bottom where it meets the other coloured card and also just a little on the back of the white paper to help hold it in place.